

| SHOOT 1 | |
|----------------------------------|---|
| Exposure Settings | |
| Shooting Mode | M, S, A, P, C1, C2, C3 |
| Shutter Speed | Auto, BULB, 30 - 1/8000 sec., SYNC |
| Aperture | *Depends on the lens attached |
| Exposure Compensation | -5 - +5 |
| ISO Sensitivity Settings | |
| ISD Sensitivity | ISO Auto, ISO100 - 25600 |
| ISO Sensitivity Step | 1 EV, 1/3 EV |
| ISD Sensitivity Expansion | Composite Low ISO Expansion(Off, On), High ISO Expansion(Off, On) |
| ISD Auto Settings | ISO Lowest Limit(ISO100 - 20000), ISO Highest Limit(ISO125 - 25600), Shutter Speed Slowest Limit(Auto(Faster), Auto(Fast), Auto, Auto(Slow), Auto(Slower), 1/8000 - 1 sec.) |
| AE Metering Mode | |
| Evaluative Metering | |
| Center Weighted Average Metering | |
| Spot Metering | |
| Drive Mode | |
| Single Capture | |
| Continuous (High Speed) | |
| Continuous (Medium Speed) | |
| Continuous (Low Speed) | |
| Self Timer 2 sec. | |
| Self Timer 10 sec. | |
| Interval Timer | 1 sec. - 60 min. × 2 - 99 times, ∞ times |
| Bracketing | |
| Exposure | Off, On(Bracketing Number[3 Shots, 5 Shots], Bracketing Amount[1/3 Step, ±0.3 - ±3 EV], Bracketing Order[0 ➡ ➡ +, ➡ 0 ➡ +, + ➡ 0 ➡ -]) |
| Focus | Off, On(Bracketing Number[3 Shots, 5 Shots, 7 Shots, 9 Shots, 11 Shots, 13 Shots, 15 Shots], Bracketing Amount[±1 - ±10], Bracketing Order[0 ➡ ➡ +, 0 ➡ +, 0 ➡ -]) |
| White Balance*1 | Off, On(Bracketing Axis[B ↔ A, M ↔ G], Bracketing Number[3 Shots, 5 Shots], Bracketing Amount[±2 - ±16]) |
| Color Mode*2 | Off, On(, BKT1 - BKT5) |
| Fill Light | Off, On(Bracketing Number[3 Shots, 5 Shots], Bracketing Amount[±0.2 - ±6.0]) |
| HDR | |
| Off | |
| Auto | |
| ±1.0 | |
| ±2.0 | |
| ±3.0 | |

| SHOOT 2 | |
|----------------------|-------------------------|
| DC Crop Mode | |
| Off | |
| On | |
| Auto | |
| Image Quality | |
| ONG+JPEG | Bit Depth(12bit, 14bit) |
| DNG | Bit Depth(12bit, 14bit) |
| FINE | |
| NDRMAL | |
| BASIC | |
| Image Size | |
| HIGH 24M 6,000×4,000 | |
| MEO 12M 4,240×2,832 | |
| LDW 6M 3,008×2,000 | |
| Aspect Ratio | |
| 21 : 9 | |
| 16 : 9 | |
| 3 : 2 | |
| A Size (√2 : 1) | |
| 4 : 3 | |
| 7 : 6 | |
| 1 : 1 | |

| SHOOT 3 | |
|--------------------------------|--|
| White Balance*1 | |
| Auto | |
| Auto(Lighting Source Priority) | |
| Daylight | |
| Shade | |
| Overcast | |
| Incandescent | |
| Fluorescent | |
| Flash | |
| Color Temperature | 2500 - 10000K |
| Custom 1 | |
| Custom 2 | |
| Custom 3 | |
| Color Settings | |
| Color Mode*2 | Standard, Vivid, Neutral, Portrait, Landscape, Cinema, Teal and Orange, Sunset Red, Forest Green, FOV Classic Blue, FOV Classic Yellow, Monochrome |
| Color Space | sRGB, AdobeRGB |
| Tone Control | |
| Off | |
| Auto (Mild) | |
| Auto (Strong) | |
| Manual | |
| Fill Light | |
| -5 - +5 | |
| Lens Optics Compensation | |
| Distortion | Off, Auto |
| Lateral Chromatic Aberration | Off, Auto |
| Diffraction | Off, Auto |
| Vignetting | Off, Auto |
| Color Shading | Off, Auto, QmmFO #1 - #10 |

*1 White Balance adjustment available

*2 Color Mode adjustment available Contrast • Sharpness • Saturation • Exposure

*3 Focus Frame adjustment available

*4 Custom available items : Shooting Mode, ISD Sensitivity, AE Metering Mode, DriveMode, Exposure BKT Amount, Focus BKT Amount, WhiteBalance BKT Amount, Color Mode BKT, Fill Light BKT Amount, HDR, DC Crop Mode, Image Quality, Image Size, Aspect Ratio, White Balance, Color Mode, Color Mode Effect Amount, Tone Control, Fill Light, Color Shading, Focus Mode, Focus Area, Pre-AF, Focus Limiter, Focus Peaking, Optical Stabilization Correction, Electronic Stabilization, Flash Exposure Compensation, Red-eye, Rear Curtain Sync., Slow Sync., LDCC, LCD Brightness

※5 Available Languages : English, Japanese, German, French, Spanish, Italian, Simplified Chinese, Chinese (Traditional), Korean, Russian, Dutch, Polish, Portuguese, Danish, Swedish, Norwegian, Finnish

※6 Resets all the settings on the SHOOT menu.

※7 Resets all the settings on the PLAY menu.

※8 Resets all the settings on the SYSTEM menu.

| SHOOT 4 | |
|---|--|
| Focus | |
| 1 Focus Mode (Single AF, Continuous AF, Manual Focus) | |
| Focus Area*3 (Multi Auto Focus Points, Single, Tracking) | |
| AF+MF (Off, On) | |
| Pre-AF (Off, On) | |
| Face / Eye Detection AF (Off, Face Only, Face / Eye Auto) | |
| 2 Focus Limiter (Off, On[Near Side, Far Side]) | |
| AF during Image Magnification (Off, On) | |
| AF Magnification (Image Magnification[Full Screen, PIP], Auto Magnification[Off, On], Duration of Auto Magnification[1 sec., 2 sec., 5 sec.]) | |
| Prioritize Focus / Release (AF Priority[Release, Focus], AF Priority[Release, Focus]) | |
| 3 MF Magnification (Image Magnification[Full Screen, PIP], Auto Magnification[Off, On], Duration of Auto Magnification[1 sec., 2 sec., 5 sec.]) | |
| MF Display (Off, Scale Bar, Scale Bar, Focus Distance[M(Meters), FEET]) | |
| Focus Peaking (Off, White, Black, Red, Yellow) | |
| Stabilization | |
| Lens Optical Stabilization | Off, On |
| Electronic Stabilization | Off, On |
| Lens Function Settings | |
| Focus Mode | Single AF, Continuous AF, Manual Focus |
| Focus Limiter | Off, On(Near Side, Far Side) |
| Optical Stabilization | Off, On |
| AF Button Settings | AFL (Pressed), AF-ON *Depends on the lens attached |
| Flash *Depends on the flash attached | |
| Flash Exposure Compensation | 1/3 Step, - ±3 EV |
| Red-eye | Off, On |
| Rear Curtain Sync. | Off, On |
| Slow Sync. | Off, On |
| AF Assist Light | Off, On |

| SHOOT 5 | |
|----------------------------|---|
| Shutter blackout | |
| Off | |
| On | |
| Quick Preview | |
| Off | |
| 2 sec. | |
| 5 sec. | |
| 10 sec. | |
| Outer Frame | |
| Black | |
| Semi-transparent | |
| Preview Exposure in M Mode | |
| Off | |
| On | |
| Brightness Level Monitor | |
| Histogram | |
| Waveform | |
| Zebra Pattern | |
| Zebra Display | Highlight, Exposure Level |
| Highlight Display | Highlight Level(70-100%), Color(Black, White, Green, Blue, Yellow, Red) |
| Exposure Level Display | Exposure Level(0-100%), Range(±5 - ±30%), Color(Black, White, Green, Blue, Yellow, Red) |

| SHOOT 6 | |
|--------------------------|-------------------|
| Switch Dial Functions | |
| Front Dial / Rear Dial | |
| Dial Rotation | |
| Aperture / Shutter Speed | Original, Reverse |
| Exposure Compensation | Original, Reverse |
| REC Button Settings | |
| Off | |
| REC | |
| AEL Button Settings | |
| AEL | |
| AEL (Pressed) | |
| AFL | |
| AFL (Pressed) | |
| AF-DN | |
| AEL + AFL | |
| AEL + AFL (Pressed) | |
| LV Magnification | |
| Half-pressed AEL | |
| Off | |
| On | |
| AF Only | |
| Half-pressed AF-DN | |
| Off | |
| On | |

| PLAY 1 | |
|-------------------------|--|
| Filter Files to Display | |
| Display All | |
| Still Images Only | |
| Movie Clips Only | |
| Lock | |
| Select Files | |
| Lock → Unlock | |
| Lock | No, Yes |
| Lock All | No, Yes |
| Unlock | No, Yes |
| Unlock All | No, Yes |
| Mark | |
| Select Files | |
| Mark → Unmark | |
| Mark All | No, Yes |
| Unmark All | No, Yes |
| Rotate | |
| Select Files | |
| Rotate | |
| Rotate | |
| Delete | |
| Select Files | |
| Current File | No, Yes |
| All Marked | No, Yes |
| All | No, Yes |
| Slideshow | |
| All Files | |
| Locked Files | |
| Marked Files | |
| Slideshow Settings | Duration(2 sec., 5 sec., 10 sec.), Repeat(No, Yes) |

| CINE STILL | |
|---------------------|--|
| STILL Mode | |
| PLAY 2 | |
| DNG Development | |
| Select A File | |
| Current File | |
| Exposure Warning | |
| Off | |
| On | |
| Image Rotation | |
| Off | |
| On | |
| AEL Button Settings | |
| None | |
| Lock | |
| Mark | |
| Rotate | |
| Rotate | |
| Exposure Warning | |
| Image Magnification | |
| View Filter Change | |

| SYSTEM 1 | |
|------------------------------|------------------------|
| Memory Media Format | |
| SD Card | No, Yes |
| USB Storage | No, Yes |
| Memory Media | |
| SD Card | |
| USB Storage | |
| File Name / Number | |
| File Name | SDIM****, FP00**** |
| File Numbering | Continuous, Auto Reset |
| Copyright Information | |
| Photographer | Input screen |
| Copyright Owner | Input screen |
| Note | Input screen |
| Attach Copyright Information | Off, On |

| SYSTEM 2 | |
|------------------------|---|
| Custom Mode Setting | |
| C1 | |
| C2 | |
| C3 | |
| Custom QS | |
| Custom screen** | |
| Mode Settings | |
| Custom 1 - 4 | Off |
| On | Font Size(Normal, Large), Display Info(Off, Minimal, Standard), Date / Time (Off, Date, Time, Date+Time), Grid Lines(Off, 4(Black), 9(Black), 16(Black), 4(White), 9(White), 16(White)), Electronic Level(Off, On), Brightness Level Monitor(Off, On), Zebra Pattern(Off, On) |
| Operation in LDCC Mode | |
| Active Operations | + REC Button, + REC Button, |
| Touch Operation | |
| Off | |
| On | |

| SYSTEM 3 | |
|------------------------------------|--|
| Electronic Sounds | |
| Shutter Volume | 0 - 5 |
| REC Volume | 0 - 5 |
| AF Volume | 0 - 5 |
| Timer Volume | 0 - 5 |
| Adjust Electronic Level | |
| Electronic Level adjustment screen | |
| Pixel Refresh | |
| No | |
| Yes | |
| LCD Settings | |
| Brightness | Auto, 1 - 7 steps |
| Hue | Red(-5 - +5), Blue(-5 - +5) |
| Power Save | |
| LCD Off | Off, 10 sec., 30 sec., 1 min., 5 min., 10 min. |
| Auto Power Off | Off, 30 sec., 1 min., 5 min., 10 min. |
| ECD Mode | Off, On |

| SYSTEM 4 | |
|------------------------|--|
| HDMI Output | |
| With Info | |
| Without Info | |
| USB Mode | |
| Select When Connecting | |
| Mass Storage | |
| Video Class (UVC) | |
| Cable Release Settings | |
| Shutter | |
| REC | |

| SYSTEM 5 | |
|-----------------------------|---|
| Date / Time | |
| Date Format | Y / M / D, M / D / Y, D / M / Y |
| Time Format | AM / PM, 24H |
| Language | |
| Language selecting screen** | |
| Information | *Confirmation only |
| 1 | Model, Serial No., Version, Camera in Operation, Sensor Temperature |
| 2 | Certification mark |
| Firmware Update | |
| Camera | Current Version, Version On Memory Media (SD Card, USD Storage) |
| Lens | Current Version, Version On Memory Media (SD Card, USD Storage) |
| Reset Capture Settings** | No, Yes |
| Reset Play Settings** | No, Yes |
| Reset System Settings** | No, Yes |
| Reset All | No, Yes |



| SHOOT 1 | |
|----------------------------------|---|
| Exposure Settings | |
| Shooting Mode | M, S, A, P, C1, C2, C3 |
| Shutter Angle | Auto, 11.2°, 22.5°, 45°, 60°, 72°, 75°, 86.4°, 90°, 108°, 120°, 144°, 150°, 172.8°, 180°, 216°, 270°, 300°, 360° |
| Shutter Speed*1 | Auto, 1/25 - 1/8000 sec. <i>*STILL-like Only</i> |
| Shutter Mode | Speed, Angle |
| Aperture | <i>*Depends on the lens attached</i> |
| Exposure Compensation | -3 - +3 |
| ISO Sensitivity Settings | |
| ISD Sensitivity | ISO Auto, ISO100 - 25600 |
| ISD Sensitivity Step | 1 EV, 1/3 EV |
| ISD Sensitivity Expansion | High ISO Expansion(Off, On) |
| ISD Auto Settings | ISO Lowest Limit(ISO100 - 20000), ISO Highest Limit(ISO125 - 25600), Maximum Shutter Angle(Auto(Narrower), Auto (Narrow), Auto, Auto (Wide), Auto (Wider), 1.1° - 360°), Shutter Speed Slowest Limit(Auto(Faster), Auto(Fast), Auto, Auto(Slow), Auto(Slower), 1/8000 - 1 sec.) |
| AE Metering Mode | |
| Evaluative Metering | |
| Center Weighted Average Metering | |
| Spot Metering | |

| SHOOT 2 | |
|-------------------------|---|
| DC Crop (Super 35) Mode | |
| Dff | |
| Dn | |
| Auto | |
| Record Settings | |
| Format | CinemaONG, MOV |
| Bit Depth*2 | 8bit, 10bit, 12bit |
| Compression*3 | ALL-I, GOP |
| Resolution | UHD 3840×2160, FHD 1920×1080 |
| Frame Rate | 23.98 fps, 25 fps, 29.97 fps, 50 fps, 59.94 fps, 100 fps, 119.88 fps |
| Audio Record | |
| Dff | |
| Dn | Gain Adjustment(Auto, Manual[Ch.1 / 2 Sync.(Off, On), Ch.1 Adjustment Amount, Ch.2 Adjustment Amount]), Wind Noise Canceller(Off, On) |

| SHOOT 3 | |
|---------------------------------|---------------------------|
| White Balance*4 | |
| Auto | |
| Auto (Lighting Source Priority) | |
| Daylight | |
| Shade | |
| Dvercast | |
| Incandescent | |
| Fluorescent | |
| Flash | |
| Color Temperature | 2500 - 10000K |
| Custom 1 | |
| Custom 2 | |
| Custom 3 | |
| Color Mode*5 | |
| Standard | |
| Vivid | |
| Neutral | |
| Portrait | |
| Landscape | |
| Cinema | |
| Teal and Drange | |
| Sunset Red | |
| Forest Green | |
| FDV Classic Blue | |
| FDV Classic Yellow | |
| Monochrome | |
| Tone Control | |
| Dff | |
| Manual | |
| Lens Optics Compensation | |
| Distortion | Off, Auto |
| Lateral Chromatic Aberration | Off, Auto |
| Diffraction | Off, Auto |
| Vignetting | Off, Auto |
| Color Shading | Off, Auto, 0mmF0 #1 - #10 |

| SHOOT 4 | |
|----------------------------|--|
| Focus | |
| 1 | Focus Mode (Auto Focus , Manual Focus) Focus Area* (Multi Auto Focus Points , Single) AF+MF (Off, On) Constant-AF (Off, On) Face / Eye Detection AF (Off, Face Only , Face / Eye Auto) |
| 2 | Focus Limiter (Off, On)[Near Side , Far Side) AF during Image Magnification (Off, On) AF Magnification (Image Magnification[Full Screen, PIP], Auto Magnification[Off, On], Duration of Auto Magnification[1 sec., 2 sec., 5 sec.]) |
| 3 | MF Magnification (Image Magnification[Full Screen, PIP], Auto Magnification[Off, On], Duration of Auto Magnification[1 sec., 2 sec., 5 sec.]) MF Display (Off, Scale Bar -, Scale Bar -, Focus Distance[M(Meters), FEET]) Focus Peaking (Off, White, Black, Red, Yellow) |
| Stabilization | |
| Lens Optical Stabilization | Off, On |
| Electronic Stabilization | Off, On |
| Lens Function Settings | |
| Focus Mode | Auto Focus , Manual Focus |
| Focus Limiter | Off, On(Near Side , Far Side) |
| Optical Stabilization | Off, On |
| AFL Button Settings | AFL (Pressed), AF-ON <i>*Depends on the lens attached</i> |

*1 Only available when "STILL-like" Shooting Style Is selected
*2 Limited for CinemaDNG
*3 Limited for MOV
*4 White Balance adjustment available
*5 Color Mode adjustment available Contrast • Sharpness • Saturation • Exposure
*6 Focus Frame adjustment available

| SHOOT 5 | |
|--------------------------|--|
| Frame Guide | |
| Display Format | White Line, Semi-transparent |
| 1.33 : 1 | Off, On |
| 1.85 : 1 | Off, On |
| 2.39 : 1 | Off, On |
| Director's Viewfinder | |
| Dff | |
| Dn | Brand(ARRI, SONY, RED), Model*7, Settings*7, Surround View(Off, Black, Semi-transparent) |
| Brightness Level Monitor | |
| Histogram | |
| Histogram (Large) | |
| Waveform | |
| Waveform (Large) | |
| Zebra Pattern | |
| Zebra Display | Highlight, Exposure Level |
| Highlight Display | Highlight Level(70-100%), Color(Black, White, Green, Blue, Yellow, Red) |
| Exposure Level Display | Exposure Level(0-100%), Range(±5 - ±30%), Color(Black, White, Green, Blue, Yellow, Red) |

| SHOOT 6 | |
|----------------------------|---|
| Dial Exposure Operation | |
| Dff | |
| Dn | |
| Switch Dial Functions | |
| Front Dial / Rear Dial | |
| Dial Rotation | |
| Aperture / Shutter Angle | Original, Reverse |
| Aperture / Shutter Speed*1 | Original, Reverse <i>*STILL-like Only</i> |
| Exposure Compensation | Original, Reverse |
| Shutter Button Settings | |
| Dff | |
| REC | |
| AEL Button Settings | |
| AEL | |
| AEL (Pressed) | |
| AFL | |
| AFL (Pressed) | |
| AF-DN | |
| AEL + AFL | |
| AEL + AFL (Pressed) | |
| LV Magnification | |
| Half-pressed AF-ON | |
| Dff | |
| Dn | |

| PLAY 1 | |
|-------------------------|--|
| Filter Files to Display | |
| Display All | |
| Still Images Only | |
| Movie Clips Only | |
| Lock | |
| Select Files | |
| Lock ↔ Unlock | |
| Lock | No, Yes |
| Lock All | No, Yes |
| Unlock | No, Yes |
| Unlock All | No, Yes |
| Mark | |
| Select Files | |
| Mark ↔ Unmark | |
| Mark All | No, Yes |
| Unmark All | No, Yes |
| Rotate | |
| Select Files | |
| Rotate | |
| Rotate | |
| Delete | |
| Select Files | |
| Current File | No, Yes |
| All Marked | No, Yes |
| All | No, Yes |
| Slideshow | |
| All Files | |
| Locked Files | |
| Marked Files | |
| Slideshow Settings | Duration(2 sec., 5 sec., 10 sec.), Repeat(No, Yes) |

| PLAY 2 | |
|---------------------|--|
| DNG Development | |
| Select A File | |
| Current File | |
| Exposure Warning | |
| Dff | |
| Dn | |
| Image Rotation | |
| Dff | |
| Dn | |
| AEL Button Settings | |
| None | |
| Lock | |
| Mark | |
| Rotate | |
| Rotate | |
| Exposure Warning | |
| Image Magnification | |
| View Filter Change | |

*7 Depends on the brand selected.

| SYSTEM 1 | |
|------------------------------|-------------------|
| Memory Media Format | |
| SD Card | No, Yes |
| USB Storage | No, Yes |
| Memory Media | |
| SD Card | |
| USB Storage | |
| File Name / Number | |
| Camera ID | A - Z |
| Reel Number | 001 - 999 |
| Copyright Information | |
| Photographer | Input screen |
| Copyright Owner | Input screen |
| Note | Input screen |
| Attach Copyright Information | Off, On |
| Time Code | |
| RUN Mode | REC RUN, FREE RUN |
| Count Mode | OF, NOF |
| HDMI Output | Off, On |

| SYSTEM 2 | |
|------------------------|---|
| Shooting Style | |
| CINE | |
| STILL-like | |
| Custom Mode Setting | |
| C1 | |
| C2 | |
| C3 | |
| Custom QS | |
| Custom screen*8 | |
| Mode Settings | |
| Custom 1 - 4 | Dff |
| Dn | Font Size(Normal, Large), Display Info(Off, Minimal, Standard), Oate / Time (Off, Date, Time, Oate+Time), TC / Duration(Off, TC, Ouration, TC+Ouration), Grid Lines(Off, 4(Black), 9(Black), 16(Black), 4(White), 9(White), 16(White)), Frame Guide(Off, On), Center Mark(Off, On), Electronic Level(Off, On), Brightness Level Monitor(Off, On), Zebra Pattern(Off, On), Audiometer(Off, On) |
| Operation in LOCK Mode | |
| Active Operations | + REC Button, + REC Button, |
| Touch Operation | |
| Dff | |
| Dn | |

| SYSTEM 3 | |
|------------------------------------|--|
| Electronic Sounds | |
| Shutter Volume | 0 - 5 |
| REC Volume | 0 - 5 |
| AF Volume | 0 - 5 |
| Timer Volume | 0 - 5 |
| Adjust Electronic Level | |
| Electronic Level adjustment screen | |
| Pixel Refresh | |
| No | |
| Yes | |
| LCD Settings | |
| Brightness | Auto, 1 - 7 steps |
| Hue | Red(-5 - +5), Blue(-5 - +5) |
| Power Save | |
| LCD Dff | Off, 10 sec., 30 sec., 1 min., 5 min., 10 min. |
| Auto Power Dff | Off, 30 sec., 1 min., 5 min., 10 min. |
| ECD Mode | Off, On |

| SYSTEM 4 | |
|------------------------|--|
| HDMI Output | |
| Monitoring Output | Information O'splay(On, Off) |
| Recorded Image Output | Resolution(UHD 3840×2160, FHD 1920×1080), Frame Rate(23.98 fps, 25 fps, 29.97 fps, 50 fps, 59.94 fps, 100 fps, 119.88 fps) |
| USB Mode | |
| Select When Connecting | |
| Mass Storage | |
| Video Class (UVC) | |

| SYSTEM 5 | |
|---------------------------------------|---|
| Date / Time | |
| Date Format | Y / M / D, M / D / Y, D / M / Y |
| Time Format | AM / PM, 24H |
| Language | |
| Language selecting screen*9 | |
| Information <i>*Confirmation only</i> | |
| 1 | Model, Serial No., Version, Camera In Operation, Sensor Temperature |
| 2 | Certification mark |
| Firmware Update | |
| Camera | Current Version, Version On Memory Media (SD Card , USD Storage) |
| Lens | Current Version, Version On Memory Media (SD Card , USD Storage) |
| | |
| Reset Capture Settings*10 | No, Yes |
| Reset Play Settings*11 | No, Yes |
| Reset System Settings*12 | No, Yes |
| Reset All | No, Yes |

8 Custom available items : Shooting Mode, Shutter Angle, Aperture, Exposure Compensation, ISD Sensitivity, AE Metering Mode, DC Crop Mode, White Balance, Format / Image Quality, Resolution / Image Size*, Frame Rate / Aspect Ratio*, Audio Record, Color Mode, Color Mode Effect Amount, Tone Control, Color Shading Correction, Focus Mode, Focus Area, Constant AF / Pre-AF*, Focus Limiter, Focus Peaking, Optical Stabilization, Electronic Stabilization, Time Code, LDGC, LCD Brightness, Drive Mode*, Exposure BKT Amount*, Focus BKT Amount*, White Balance BKT Amount*, Color Mode BKT*, Fill Light BKT Amount*, HDR*, DC Crop Mode*, Fill Light*, Flash Exposure Compensation*, Red-eye*, Rear Curtain Sync*, Slow Sync.*
*9 Available Languages : English, Japanese, German, French, Spanish, Italian, Simplified Chinese, Chinese (Traditional), Korean, Russian, Dutch, Polish, Portuguese,Dan'sh, Swedish, Norwegian, Finnish
*10 Resets all the settings on the SHDDT menu.
*11 Resets all the settings on the PLAY menu.
*12 Resets all the settings on the SYSTEM menu.